[Books] Psychology And Nihilism A Genealogical Critique Of The Computational Model Of Mind Suny Series In The Philosophy Of The Social Sciences

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Psychology and Nihilism-Fred Evans

Psychology and Nihilism-Fred J. Evans
1993-01-01 From the foreword: Evans effectively unmasks the pretention of cognitive psychology to be at once scientific and humanistic that is, to represent both of these strands in modernist thought. Beginning with a consideration of Nietzsche's last man and moving through an examination of performativity, the Turing machine, the received view of sci

Public Art and the Fragility of Democracy-Fred Evans 2018-11-20 Public space is political space. When a work of public art is put up or taken down, it is an inherently political statement, and the work's aesthetics are inextricably entwined with its political valences. Democracy’s openness allows public art to explore its values critically and to suggest new ones. However, it also facilitates artworks that can surreptitiously or fortuitously undermine democratic values. Today, as bigotry and authoritarianism are on the rise and democratic movements seek to combat them, as Confederate monuments fall and sculptures celebrating diversity rise, the struggle over the values enshrined in the public arena has taken on a new urgency. In this book, Fred Evans develops philosophical and political criteria for assessing how public art can respond to the fragility of democracy. He calls for considering such artworks as acts of citizenship, pointing to their capacity to resist autocratic tendencies and reveal new dimensions of democratic society. Through close considerations of Chicago’s Millennium Park and New York’s National September 11 Memorial, Evans shows how a wide range of artworks participate in democratic dialogues. A nuanced consideration of contemporary art, aesthetics, and political theory, this book is a timely and rigorous elucidation of how thoughtful public art can contribute to the flourishing of a democratic way of life.

The Multivoiced Body-Fred Evans 2011 Ethnic cleansing and other methods of political and social exclusion continue to thrive in our globalized world, complicating the idea that unity and diversity can exist in the same society. By envisioning the public as a multivoiced body, Fred Evans offers a solution to the dilemma of diversity. The multivoiced body is both one and many: heterogeneous voices that at once separate and bind themselves together through their continuous and creative interplay. By focusing on this traditionally undervalued or overlooked notion of voice, Evans shows how we
can valorize simultaneously the solidarity, diversity, and richness of society and resist the pervasive counternecessity to raise a chosen discourse to the level of "one true God," "pure race," or some other "oracle" that eliminates the dynamism of contesting voices. To support these views, Evans taps the major figures and themes of analytic and continental philosophy as well as modernist, postmodernist, postcolonial, and feminist thought. He also turns to sources outside of philosophy to address the implications of his views for justice, citizenship, democracy, and collective as well as individual rights. Evans straddles both philosophy and political practice, confronting issues of subjectivity, language, communication, and identity. For anyone interested in moving toward a just society and politics, The Multi-voiced Body offers an innovative approach to the problems of human diversity and ethical plurality.


Nietzsche and Depth Psychology-Jacob Golomb 2015-04-17 Exploring the connections between Nietzsche's thought and depth psychology, this book sheds new light on the relation between psychology and philosophy. It examines the status and function of Nietzsche's psychological insights within the framework of his thought; explores the formative impact of Nietzsche's "new psychology" on Freud, Adler, Jung, and other major psychoanalysts; and adopts Nietzsche's original psychological insights on the figure and biography of Nietzsche himself.

Philosophical Principles of the History and Systems of Psychology-Frank Scalambro 2018-03-28 Taking philosophical principles as a point of departure, this book provides essential distinctions for thinking through the history and systems of Western psychology. The book is concisely designed to help readers navigate through the length and complexity found in history of psychology textbooks. From Plato to beyond Post-Modernism, the author examines the choices and commitments made by theorists and practitioners of psychology and discusses the philosophical thinking from which they stem. What kind of science is psychology? Is structure, function, or methodology foremost in determining psychology's subject matter? Psychology, as the behaviorist views it, is not the same as the psychoanalyst's view of it, or the existentialist's, so how may contemporary psychology philosophically-sustain both pluralism and incommensurability? This book will be of great value to students and scholars of the history of psychology.


National Library of Medicine Current Catalog-National Library of Medicine (U.S.) 1993

The SAGE Encyclopedia of Qualitative Research Methods-Lisa M. Given 2008-08-19 Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The SAGE Encyclopedia of Qualitative Research Methods presents current and complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all without overwhelming the informed reader. Key Features Defines and explains core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among qualitative
researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued. Guides readers through the complex landscape of the language of qualitative inquiry. Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones. Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work. Key Themes: Approaches and Methodologies, Arts-Based Research, Ties to Computer Software, Data Analysis, Data Collection, Data Types and Characteristics, Dissemination, History of Qualitative Research, Participants, Quantitative Research, Ties to Research Ethics, Rigor, Textual Analysis, Ties to Theoretical and Philosophical Frameworks. The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students, practitioners, researchers, consultants, and consumers of information across the social sciences, humanities, and health sciences, making it a welcome addition to any academic or public library.


The Blackwell Guide to the Philosophy of Computing and Information-Luciano Floridi 2008-04-15 This Guide provides an ambitious state-of-the-art survey of the fundamental themes, problems, arguments and theories constituting the philosophy of computing. A complete guide to the philosophy of computing and information. Comprises 26 newly-written chapters by leading international experts. Provides a complete, critical introduction to the field. Each chapter combines careful scholarship with an engaging writing style. Includes an exhaustive glossary of technical terms. Ideal as a course text, but also of interest to researchers and general readers.

Teaching By Numbers-Peter Maas Taubman 2010-07-01 Taubman offers interdisciplinary ways to understand the educational reforms underway in urban education, teaching, and teacher education, and their impact on what it means to teach. He maps the totality of the transformation, taking into account the constellation of forces shaping it, and proposes an alternative vision of teacher education.

Composing A Care of the Self-David Lee Carlson 2012-12-06 What do Germ Theory, self-psychology, the entrepreneur and the Bertillion Card have in common? They comprise a part of the historical dispositif for the emergence of the writing portfolio. This riveting Foucaultian-inspired genealogy travels through the history of medicine, criminality, psychology, political economics to reveal the epistemologies and practices of power/knowledge of the contemporary portfolio. In so doing, it challenges previous held beliefs about the germination of the secondary school, prevailing views of the dawning of secondary English as a discipline, and most important, the costs and effects of progressivist’s writing pedagogies and assessment instruments. Carlson & Albright offer fresh and far-ranging examinations of the rise and development of composition studies and assessment practices in U.S. secondary schools, thereby challenging major English education scholars’ long-held interpretations of such. Composing a Care of the Self: A Critical History of Writing Assessment in Secondary English Education posits, for example, an elucidation of the history of writing assessment that I believe is most compelling and original, particularly in its analysis of historically dominant medical discourses and metaphors of the late 19th century and their influences on secondary English educators. Further, the authors, inspired by Foucault’s uses of genealogy as means to expose practices and rationalities of power/knowledge dynamics and their relations to matters of governance, dramatically advance theoretical orientations within the field of English Education. They do so through their intricate weaving of Foucauldian theoretical perspectives into analyses of crucial and yet often taken-for granted forms and functions of composition studies and writing assessments in the secondary English classroom. As such, this book is a remarkable achievement. - Janet L. Miller, Ph.D. Professor, Programs in English & Education Teachers College, Columbia University
The Multivoiced Body-Fred Evans 2009-03-30
Ethnic cleansing and other methods of political and social exclusion continue to thrive in our globalized world, complicating the idea that unity and diversity can exist in the same society. When we emphasize unity, we sacrifice heterogeneity, yet when we stress diversity, we create a plurality of individuals connected only by tenuous circumstance. As long as we remain tethered to these binaries, as long as we are unable to imagine the sort of society we want in an age of diversity, we cannot achieve an enduring solution to conflicts that continue unabated despite our increasing proximity to one another. By envisioning the public as a multivoiced body, Fred Evans offers a solution to the dilemma of diversity. The multivoiced body is both one and many: heterogeneous voices that at once separate and bind themselves together through their continuous and creative interplay. By focusing on this traditionally undervalued or overlooked notion of voice, Evans shows how we can valorize simultaneously the solidarity, diversity, and richness of society. Moreover, recognition of society as a multivoiced body helps resist the pervasive countertendency to raise a chosen discourse to the level of "one true God," "pure race," or some other "oracle" that eliminates the dynamism of contesting voices. To support these views, Evans taps the major figures and themes of analytic and continental philosophy as well as modernist, postmodernist, postcolonial, and feminist thought. He also turns to sources outside of philosophy to address the implications of his views for justice, citizenship, democracy, and collective as well as individual rights. Through the seemingly simple conceit of a multivoiced body, Evans straddles both philosophy and political practice, confronting issues of subjectivity, language, communication, and identity. For anyone interested in moving toward a just society and politics, The Multivoiced Body offers an innovative approach to the problems of human diversity and ethical plurality.

Exploring the Work of Edward S. Casey-Azucena Cruz-Pierre 2013-08-15 From his initial writings on imagination and memory, to his recent studies of the glance and the edge, the work of American philosopher Edward S. Casey continues to shape 20th-century philosophy. In this first study dedicated to his rich body of work, distinguished scholars from philosophy, urban studies and architecture as well as artists engage with Casey’s research and ideas to explore the key themes and variations of his contribution to the humanities. Structured into three major parts, the volume reflects the central concerns of Casey’s writings: an evolving phenomenology of imagination, memory, and place; representation and landscape painting and art; and edges, glances, and voice. Each part begins with an extended interview that defines and explains the topics, concepts, and stakes of each area of research. Readers are thus offered an introduction to Casey’s fascinating body of work, and will gain a new insight into particular aspects and applications of Casey’s research. With a complete bibliography and an introduction that at once stresses each of Casey’s areas of research while putting into perspective their
Thinking Through French Philosophy
Leonard Lawlor 2003 "... no other book undertakes to relate all these French philosophers to each other the way that [Lawlor] does, brilliantly." —François Raffoul For many, Jacques Derrida, Michel Foucault, and Gilles Deleuze represent one of the greatest movements in French philosophy. But these philosophers and their works did not materialize without a philosophical heritage. In Thinking through French Philosophy, Leonard Lawlor shows how the work of Maurice Merleau-Ponty formed an important current in sustaining the development of structuralism and post-structuralism. Seeking the "point of diffraction," or the specific ideas and concepts that link Derrida, Foucault, and Deleuze, Lawlor discovers differences and convergences in these thinkers who worked the same terrain. Major themes include metaphysics, archaeology, language and documentation, expression and interrogation, and the very experience of thinking. Lawlor's focus on the experience of the question brings out critical differences in immanence and transcendence. This illuminating and provocative book brings new vitality to debates on contemporary French philosophy.

Acts of Citizenship
Engin F. Isin 2013-04-04
This book introduces the concept of 'act of citizenship' and in doing so, re-orients the study of what it means to be a citizen. Isin and Nielsen show that an 'act of citizenship' is the event through which subjects constitute themselves as citizens. They claim that such an act involves both responsibility and answerability, but is ultimately irreducible to either. This study of citizenship is truly interdisciplinary, drawing not only on new developments in politics, sociology, geography and anthropology, but also on psychoanalysis, philosophy and history. Ranging from Antigone and Socrates in the ancient world to checkpoints, euthanasia and flash mobs in the modern one, the 'acts' and chapters here build up a dynamic and wide-ranging picture. Acts of Citizenship provides important new insights for all those concerned with the relationship between individuals, groups and polities.

Justice Through Diversity?
Michael J. Sweeney 2016-08-30
Arguably the most transformative force in contemporary society is the commitment to justice through diversity. A prime example is the change justice through diversity has wrought on who enters, teaches and administers the university. It has changed the content of what is taught and the mission statements that define the purpose of higher education. What is rarely
defined, however, is justice and how it is related to diversity. If justice is equality, are all differences equal? Are all differences in race, gender, sexual orientation, national origin, ethnicity, religion and culture equal? Should such differences be weighted differently and thus hierarchically? On what basis are those differences to be weighted and ranked to ensure equality? Justice Through Diversity brings together a Who’s Who of contemporary scholars to explore these questions and others in an attempt to understand one of the central commitments in the modern world.

Chiasms—Fred Evans 2012-02-01 Leading scholars explore the later thought of Merleau-Ponty and its central role in the modernism-postmodernism debate.

Phenomenology or Deconstruction?—Christopher Watkin 2009-03-03 Phenomenology or Deconstruction? challenges traditional understandings of the relationship between phenomenology and deconstruction through new readings of the work of Maurice Merleau-Ponty, Paul Ricur and Jean-Luc Nancy. A constant dialogue with Jacques Derrida’s engagement with phenomenological themes provides the impetus to establishing a new understanding of ‘being’ and ‘presence’ that exposes significant blindspots inherent in traditional readings of both phenomenology and deconstruction. In reproducing neither a stock phenomenological reaction to deconstruction nor the routine deconstructive reading of phenomenology, Christopher Watkin provides a fresh assessment of the possibilities for the future of phenomenology, along with a new reading of the deconstructive legacy. Through detailed studies of the philosophy of Merleau-Ponty, Ricur and Nancy, he shows how a phenomenological tradition much wider and richer than Husserlian or Heideggeanean thought alone can take account of Derrida’s critique of ontology and yet still hold a commitment to the ontological. This new reading of being and presence fundamentally re-draws our understanding of the relation of deconstruction and phenomenology, and provides the first sustained discussion of the possibilities and problems for any future ‘deconstructive phenomenology’.

Nietzsche, Epistemology, and Philosophy of Science—B.E. Babich 2013-03-09 Nietzsche, Epistemology, and Philosophy of Science, is the second volume of a collection on Nietzsche and the Sciences, featuring essays addressing truth, epistemology, and the philosophy of science, with a substantial representation of analytically schooled Nietzsche scholars. This collection offers a dynamic articulation of the differing strengths of Anglo-American analytic and contemporary European approaches to philosophy, with translations from European specialists, notably Carl Friedrich von Weizsäcker, Paul Valadier, and Walther Ch. Zimmerli. This broad collection also features a preface by Alasdair MacIntyre. Contributions explore Nietzsche’s contributions to the philosophy of language and epistemology, and include essays on the social history of truth and the historical and cultural analyses of Serres and Baudrillard, as well as new contributions to the philosophy of science, including theological and hermeneutical approaches, history of science, the philosophy of medicine, cognitive science, and technology.

Outrage: Art, Controversy, and Society—R. Howells 2012-10-10 A study of controversy in the arts, and the extent to which such controversies are socially rather than just aesthetically conditioned. The collection pays special attention to the vested interests and the social dynamics involved, including class, religion, culture, and - above all - power.

Knowledge, Art, and Power—John Ryder 2020-04-28 In Knowledge, Art, and Power John Ryder develops a pragmatic naturalist theory of experience that posits the cognitive (knowledge), the aesthetic (art), and the political (power) as the most general and pervasive dimensions of all human experience.

Towards a History of Consciousness—Vwadek P. Marciniak 2006 Towards a History of Consciousness: Space, Time, and Death offers a cogent and compelling discussion of the neglected topic of the history of consciousness. An analysis of our postmodern ontology reveals deep but neglected roots. What are those roots and how did they grow? Is there a self without consciousness? What is the relation of the self to the individual? Does the recognition of death contribute to the growth of consciousness? As a
survey of western history, this work pushes the boundaries of the understanding of consciousness in intriguing and sometimes provocative directions. This integrative study is intended for the serious, curious student and thinker.

The Norms of Answerability-Greg M. Nielsen 2002-01-24 Explores the relevance of Bakhtin's thought to social theory.

Toward a New Socialism-Anatole Anton 2007 Toward a New Socialism offers a critical analysis of capitalism's failings and the imminent need for socialism as an alternative form of government. This book demonstrates that capitalism is destructive and limiting to the many ongoing campaigns to increase freedom, equality, and security. Dr. Richard Schmitt joins with Dr. Anatole Anton to compile a volume of essays exploring the benefits and consequences of a socialist system as an avenue of increased human solidarity and ethical principle. The essays offer a new definition of socialism by investigating the theories and principles of socialism, its influence on social institutions, and its role in work dynamics. Raising important and unavoidable questions for contemporary society, Toward a New Socialism is a vital resource for scholars of political theory and the globalization movement, as well as a necessary read for every citizen under capitalism.

The Journal of Speculative Philosophy- 1996

The Will to Nothingness-Bernard Reginster 2021-08-19 On the Genealogy of Morality is Nietzsche's most influential book but it continues to puzzle, not least in its central claim: the invention of Christian morality is an act of revenge, and it is as such that it should arouse critical suspicion. In The Will to Nothingness, Bernard Reginster makes a fresh attempt at understanding this claim and its significance, inspired by Nietzsche's claim that moralities are 'signs' or 'symptoms' of the affective states of moral agents. The relation between morality and affects is envisioned as functional, rather than expressive: the genealogy of Christian morality aims to reveal how it is well suited to serve certain emotional needs. One particular emotional need, manifested in the affect of ressentiment, plays a prominent role in the analysis of Christian morality. This is the need to have the world reflect one's will, which is rooted in a special drive toward power, or toward bending the world to one's will. Revenge is plausibly understood as aiming to bolster or restore power, and the invention of new values is a particular way to do so: by altering the agent's will (her values), it alters what counts as power for her. By revealing how it is well suited to play such a functional role in the emotional economy of moral agents, the genealogical inquiries arouse critical suspicion toward Christian morality. The use of this moral outlook as an instrument of revenge is problematic not because it is immoral, but because it is functionally self-undermining.


Beyond Nihilism-Ofelia Schutte 1986-11-15 Nietzsche is regarded by some as a great liberator, a thinker far more radical than Marx. For others, he is an ideologue of power, a spokesman for domination, a protofascist. Ofelia Schutte holds that these conflicting assessments result from a failure to distinguish between two paradigms of power found in Nietzsche's work: power as recurring energy and power as domination. Schutte uses this fundamental distinction to analyze comprehensively Nietzsche's metaphysics, ethics, and politics. She addresses both the positive and the negative in the whole of his thought, seeking to read Nietzsche 'without masks'—without the cultural and intellectual biases of many of his previous interpreters.


The Problem of Affective Nihilism in Nietzsche-Kaitlyn Creasy 2020-06-10 Nietzsche is perhaps best known for his diagnosis of the problem of nihilism. Though his elaborations on this diagnosis often include descriptions of certain beliefs characteristic of the nihilist (such as beliefs in the meaninglessness or worthlessness of existence), he just as frequently specifies a variety of affective symptoms experienced by the nihilist that weaken their will
and diminish their agency. This affective dimension to nihilism, however, remains drastically underexplored. In this book, Kaitlyn Creasy offers a comprehensive account of affective nihilism that draws on Nietzsche’s drive psychology, especially his reflections on affects and their transformative potential. After exploring Nietzsche’s account of affectivity (illuminating especially the transpersonal nature of affect in Nietzsche’s thought) and the phenomenon of affective nihilism, Creasy argues that affective nihilism might be overcome by employing a variety of Nietzschean strategies: experimentation, self-narration, and self-genealogy.

**Integral Psychology**-Ken Wilber 2000-05-16
The goal of an "integral psychology" is to honor and embrace every legitimate aspect of human consciousness under one roof. This book presents one of the first truly integrative models of consciousness, psychology, and therapy. Drawing on hundreds of sources—Eastern and Western, ancient and modern—Wilber creates a psychological model that includes waves of development, streams of development, states of consciousness, and the self, and follows the course of each from subconscious to self-conscious to superconscious. Included in the book are charts correlating over a hundred psychological and spiritual schools from around the world, including Kabbalah, Vedanta, Plotinus, Teresa of Ávila, Aurobindo, Theosophy, and modern theorists such as Jean Piaget, Erik Erikson, Jane Loevinger, Lawrence Kohlberg, Carol Gilligan, Erich Neumann, and Jean Gebser. Integral Psychology is Wilber's most ambitious psychological system to date and is already being called a landmark study in human development.

**Bibliographic Guide to Education 1994**-New York Public Library 1995 This guide lists materials catalogued by Columbia University Teachers College during 1994, with additional entries from the New York Public Library for selected publications in the field. All aspects of education are covered, including American elementary and secondary education, higher adult education, early childhood education, history and philosophy of education, international and comparative education, administration, education of the culturally disadvantaged and physically challenged, education of minorities, education of women, and administrative reports of departments of education in the US and abroad. The listing is intended as a supplement to the Dictionary Catalogue of the Teachers College Library, Columbia University (G.K. Hall, 1970).

**Rereading Merleau-Ponty**-Lawrence Hass 2000 No Marketing Blurb

**Nihilism and Metaphysics**-Vittorio Possenti 2014-05-01 An assessment and reevaluation of nihilism’s ascendancy over metaphysics. Challenging the idea that nihilism has supplanted metaphysics, Vittorio Possenti finds in this philosophical turn the grounds for a mature renewal of metaphysics. Possenti takes the reader on a “third voyage” that goes beyond the “second voyage” indicated by Plato in the Phaedo. He traces the ascendancy of nihilism in philosophy, offering critical examinations of Nietzsche, Gentile, Heidegger, Habermas, Husserl, Gadamer, Ricoeur, and Vattimo. With penetrating accounts of philosophical movements such as hermeneutics and logical empiricism, rich with both historical and theoretical insights, Possenti provides a compelling defense of the power of human reason to apprehend the most obvious but also the most profound aspect of things: that they exist. By exploring the ubiquity of nihilism and probing its philosophical roots, Possenti clears the way for a fresh reformulation of metaphysics.

**Leadership in Motion**-Jean-François Axel Hugues Coget 2004